Amendments to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

Claims 1-20 (canceled)

Claim 21 (original): A method for manipulating video or audio signals comprising the steps of:

analyzing a video or audio signal having a size;

producing a representative signal from and corresponding to the audio or video signal that identifies the audio or video signal but has less information than the audio or video signal and is smaller in size than the size of the audio or video signal;

transmitting to a remote location the representative signal; and

recreating the audio or video signal from the representative signal at the remote location.

Claim 22 (currently amended): An apparatus for manipulating video or audio signals comprising:

means ~~or a mechanism~~ for analyzing a video or audio signal having a size;

means ~~or a mechanism~~ for producing a representative signal from and corresponding to the audio or video signal that identifies the audio or video signal but has less information than the audio or video signal and is smaller in size than the size of the audio or video signal, said producing means ~~or mechanism~~ connected to the analyzing means ~~or mechanism~~;

means ~~or a mechanism~~ for transmitting to a remote location the representative signal, said transmitting means ~~or mechanism~~ connected to the producing means ~~or mechanism~~; and

means ~~or a mechanism~~ for recreating the audio or video signal from the representative signal at the remote location, said recreating means ~~or mechanism~~ connected to the transmitting means ~~or mechanism~~.

Claim 23 (new): An apparatus as described in Claim 22 including a memory mechanism.

Claim 24 (new): An apparatus as described in Claim 23 wherein the recreating means includes means for playing the representative signal.

Claim 25 (new): An apparatus as described in Claim 24 wherein the producing means includes an identifying means for identifying one or more consecutive sound entries over time for a specific amplitude of a discrete frequency and their respective starting points and ending points with respect to time and one or more consecutive specific color entries for a discrete pixel over multiple and consecutive video frames and their respective starting points with respect to multiple and consecutive video frames.

Claim 26 (new): A method as described in Claim 21 including the step of converting the audio or video signal into a digital signal.

Claim 27 (new): A method as described in Claim 26 wherein the recreating step includes the step of playing the audio or video signal.